

Nombre: \_\_\_\_\_

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**1. Read this text about parents and answer the questions**

**TEENAGERS AND HOW TO SURVIVE THEM**

The two-hour class is well under way. Most of the students are eagerly listening, some are actively participating, a few shift uneasily in their seats. They are taking a class on skills for adolescence. Their average age is thirty-eight.

Thirty-eight? Surely you don't need skills for adolescence at that age? The teacher, Jane Ashby, disagrees. She's running a course for parents of teenage children. She believes that caring for teenagers demands special tactics. "For some it is an innate skill," she says, "but others find it difficult." She strongly suggests that those parents should go on the course.

Angry quarrels often arise in families when differences in lifestyle come between parents and their teenage children. "It may sound silly but clothes have become a major source of tension in our family," says one mother. "I'd like my son to wear proper clothes when we go out. But his idea of nice clothes is a pair of jeans, an oversize T-shirt and scruffy trainers!"

Mrs Ashby recommends talking to teenagers properly, not like little children. Conflicts should be discussed in an ordered unemotional way. Giving children clear reasons for your demands could defuse a potentially explosive situation: "Because I say so", for example, is unlikely to be accepted as a valid argument.

Teaching parents has its difficulties. Parents often have little time and energy, and teaching them requires a lot of tact. The first course failed after Mrs Ashby wrote to parents suggesting that they should go on the course to "help with problems in the family". Not wanting to admit to problems, nobody came. That's why she now calls the course "skills for adolescence".

During the classes, she gets parents to share their own solutions to individual problems, but she also gives advice. Most parents mention problems like untidy bedrooms and late homecomings. Mrs Ashby urges them to try to reach a compromise. Agree on quite an early homecoming time during the week, but a later one at the weekend.

The student parents like the course. "I came because being a parent is a learning process and a discussion-based class is very useful," one mother said. One father said he only had one complaint: "When I get home my children ask me, "And what did you learn at school today, Dad?"

1) What type of course is Mrs Ashby offering parents?

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2) Who in particular should attend the course according to Mrs Ashby?

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3) What are the most typical causes of argument between teenagers and parents?

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4) What mistake did Mrs Ashby make at the beginning? How did she solve it?

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5) What type of parents would attend this course? Describe personality using appropriate adjectives. What about your parents? Would they go on such a course? Why/not?

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**LEVEL A6**

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**2. Sally is a teenager. She is studying legendary people. Read this biography and fill in the blanks ONE suitable word**

This is the biography of Annie Oakley, a legendary woman in the United States:

Phoebe Anne Moses was born on a farm. When she was very young, she \_\_\_\_\_ to watch her father and his friends shoot animals: she wanted to try too. They laughed at her because they thought she was too young and not strong \_\_\_\_\_ to hold a gun properly. But she surprised them all \_\_\_\_\_ learning to shoot and becoming very good \_\_\_\_\_ it. Her family were too poor \_\_\_\_\_ give Annie a good education. When she was a child, her family had to \_\_\_\_\_ money from the bank to keep their farm. Annie hunted small wild animals \_\_\_\_\_ she sold to help pay the family's debts.

Annie married Frank Butler, a markman \_\_\_\_\_ she met at a shooting competition. She had never met someone \_\_\_\_\_ Frank. Together they started their own shooting show and became very famous all around the USA.

When Annie was forty-one, she was badly injured in a train crash. Everyone thought that would be the end of her career but she recovered quickly and as soon \_\_\_\_\_ she was well enough to perform she continued to amaze her audiences for many years.

**3. Go on reading and fill in the gaps with linking word**

In 1884, the Butlers joined the Sells Brothers Circus as "champion rifle shots,"

\_\_\_\_\_ only stayed with the circus for one season. \_\_\_\_\_ a brief period on their own, Butler and Oakley joined Buffalo Bill's Wild West in 1885. This was a significant turning point in Annie Oakley's life and in her relationship with Butler. \_\_\_\_\_ this time either Butler had received more attention \_\_\_\_\_ they had shared the limelight. \_\_\_\_\_, with the Wild West, Oakley was the star. \_\_\_\_\_ he was no longer the star, Butler happily accepted the position as Annie's manager and assistant.

\_\_\_\_\_, some years later, Butler signed a contract as a representative for the Union Metallic Cartridge Company in Connecticut. This was a position that allowed \_\_\_\_\_ Butler and Oakley to work for the company and to continue their shooting exhibitions. \_\_\_\_\_, in 1913, the couple retired from the arena and settled down in Cambridge, Maryland. \_\_\_\_\_ in Cambridge, the Butlers welcomed a new member into their family, their dog Dave.

**4. Read about Sally. Fill in the blanks with the verb in brackets in the correct tense. When you see + use a modal**

At 3.30 on Friday afternoon Sally was sitting at the back of the class, dreaming about the weekend. Her teacher \_\_\_\_\_ (talk) about Shakespeare and some of her friends

\_\_\_\_\_ (listen) but many, like Sally, \_\_\_\_\_ (+ stop) thinking about 4 o'clock when their weekend \_\_\_\_\_ (+ begin).

Suddenly she realised that she didn't want \_\_\_\_\_ (wait) until 4 o'clock. Maybe if she \_\_\_\_\_ (tell) her teacher that she \_\_\_\_\_ (feel) sick, she \_\_\_\_\_ (+ leave) the room. And she did.

After she \_\_\_\_\_ (escape) from the classroom, she \_\_\_\_\_ (+ escape) from school. She \_\_\_\_\_ (+ not escape) by the front door: that would be much too dangerous.

Fortunately, she \_\_\_\_\_ (know) another route. She \_\_\_\_\_ (make) her way to the school kitchen. She \_\_\_\_\_ (come) this way before. There \_\_\_\_\_ (be) no one about. She \_\_\_\_\_ (climb) out of the kitchen window and \_\_\_\_\_ (just close) it behind her when she \_\_\_\_\_ (hear) a voice she \_\_\_\_\_ (hear) many times before. It \_\_\_\_\_ (be) the Headmaster! Now she was in trouble!



P.A.E.L.V.